

First and foremost, under the dominant interpellating voice of the US, characters have lost their identity. This feeling of confusion and alienation is seen perfectly in this novel. Furthermore, in order to explain how people take ideology for granted and accept it as an obvious fact, Althusser uses the term reconnaissance, “misrecognition” borrowed from the work of psychoanalyst, Jacques Lacan. It holds the connotation of desire. According to Lacan, we go through some process as we grow up that leaves us incomplete. In order to fill this gap, we misrepresent the world in ideology. July as a black migrant cannot work and go anywhere without the pass-book which “his employer had to sign every month” (135). This means he is under the impact of political values of the white and is a marginalized migrant ~~who his~~ whose rights are denied by Apartheid. Moreover, July is influenced by economic impact. Similar to white people, the black’s main concern is money: “Afrikan people like money”(70). July puts his salary under his pillow but following Maureen and Bam’s persuasion he takes advantage of keeping money in the bank. He is surprised by this system when he finds out each month ~~month~~ an extra amount of money without working goes to his savings-book. Moreover, July’s name is chosen by his masters, Maureen and Bam, while his real name is Mawate. Therefore, Gordimer wants to draw attention to the duality of his identity and based on the idea of Althusser this ideology exists in the world.

Second, In addition to pass-book, speaking in English helps July work for Smale, but he speaks in “broken English” and “often Bam couldn’t follow his broken English”(13). July is never able to use the English language to talk about his experiences he has had in African culture because they do not have any equivalents in English to express his mind. Gordimer refers to/draws attention to this matter when ~~the~~ Smales observes the “gumba-gamba,” which is a red box, as an equivalent of a “traveling entertainment” and their children know the name of his instrument “in the villager’s people’s language but not in their own”(140). The main point about Maureen is her inability to talk in African, so she cannot communicate with the black. By pointing out Maureen’s inability to communicate with the black, Gordimer wants to draw attention to the importance of language and culture for mutual understanding. She also suggests how migrants are being misunderstood and as a result their rights are being denied.

As a result, from an Althusserian point of view, there is not any absolute identity, identity which is defined based on ideology. Moreover, Gordimer believes that an individual’s identity is based on the routine life, and in ~~the~~

confrontation with new circumstances is changed. While in the city he has to obey the white people's laws and ways(112).July has to obey what his master demands; he has been living with a family called the Smales for fifteen years as a black servant servent in the city and Smales provides everything for him. Therefore, Dullness, alienation, hidden anger and depression are the result of living in a capitalist society.